

Course Specifications

1	Course Code	141arab-2
	The Name of the Course	Writing Skills
	Credit Hours	2
	Course Description	This course aims at providing the student with the necessary writing skills that help him to write without error; he studies writing: its concept, types, arts and conditions. It also studies: Hamza positions, punctuation marks, and common mistakes in composition practically.

2	Course Code	111arab-3
	The Name of the Course	Grammar (1)
	Credit Hours	3
	Course Description	This course intends to provide a prelude to the study of the nominal and verbal sentences. It studies the Arabic parts of speech, the declinable and the indeclinable, the indefinite and definite. This course does not depend only on the submission of the rules, but the application of these rules is the desired objective and purpose.

3	Course Code	161arab-2
	The Name of the Course	Rhetoric (1)
	Credit Hours	2
	Course Description	This course is concerned with the study of the concept of semantics, its origin, its development, and its importance in Arabic culture. It is also subjected to a detailed applied study of its arts, such as the predicate and the creation, the presentation and the delay, the connection and the separation, the styles of brief, redundancy and the equalization.

4	Course Code	112arab-2
	The Name of the Course	Reading and Comprehension Skills
	Credit Hours	2
	Course Description	This course teaches fruitful reading and how to achieve it, and how to deal with texts, and the mechanism of tasting and analyzing them reaching to a conscious understanding. It is a course designed to develop students' ability to read Arabic texts in general and to understand conventional texts in particular by a selective group that promotes literary taste.

5	Course Code	142arab-3
	The Name of the Course	Language and Literature Resources
	Credit Hours	3
	Course Description	This course aims to introduce the student to the most important literary and linguistic sources in the Arab heritage, and the efforts of scientists in enriching human thought. First, it teaches the writing, its origin and its development among the Arabs. Second, it teaches the stages of classification and then goes to the sources of literature, rhetoric, language, grammar and lexicography.

6	Course Code	143arab-2
	The Name of the Course	The Arts of Speech
	Credit Hours	2
	Course Description	This course intends to help students acquiring the skills of the sound production from the correct places of articulation, and getting familiar to the correct pronunciation, and trained to the accuracy of expression, and mastering the focalization, sentences and structures.

7	Course Code	113arab-3
	The Name of the Course	Grammar (2)
	Credit Hours	3
	Course Description	This course deals with the study of the nominal sentence and its derivatives. It studies the subject and the predicate, <i>kana</i> and its sisters, and the simulators of <i>laysa</i> , and <i>kada</i> and its sisters, <i>ina</i> and its sisters, and <i>la</i> that denies absolutely, and ends with <i>Zana</i> and its sisters. The study of this course does not stop only when the rules are presented, but the application of these rules is the intended objective.

8	Course Code	162arab-2
	The Name of the Course	Rhetoric (2)
	Credit Hours	2
	Course Description	In this course, the student studies the concept of rhetoric and semantics', and its rhetorical purpose. He also deepens into rhetorical issues such as analogy, metaphor, and the trope.

9	Course Code	131arab-2
	The Name of the Course	The History of the Arabic Literature
	Credit Hours	2
	Course Description	In this course, the student will learn about the stages of ancient Arabic literature and the characteristics of each stage. It also aims to develop the literary taste of the students and the knowledge of the most important poets, writers and speakers in ancient Arabic literature. And to identify the scientific movement and cultural development that are witnessed by the Arab life and the stages of strength and weakness in the history of Arabic literature.

10	Course Code	214arab-3
	The Name of the Course	Grammar (3)
	Credit Hours	3
	Course Description	This course deals with the study of the verbal sentence and its supplements. First, it teaches the present tense, the agent and the pro-agent. The five verbs, the accusative of the state, and it ends with preference. The study of this course - as its predecessors - will not stop when the rules are presented, but the application of these rules is the desired goal.

11	Course Code	221arab-2
	The Name of the Course	Morphology (1)
	Credit Hours	2
	Course Description	This course deals with a number of applied morphological topics, beginning with the morphological mechanism study, through the sections of the verb, its attribution to pronouns, its emphasis with <i>noon</i> , and ending with the study of sources. Teaching this course is not just about giving rules and teaching them, but applying and practicing is important.

12	Course Code	263arab-2
	The Name of the Course	Rhetoric (3)
	Credit Hours	2
	Course Description	In this course, the student will study the concept of semantics, its rhetorical purpose, as well as its semantic deep-rooted issues such as coincidence, anaphora, entendre, and contrast in an analytical study of texts of Arabic poetry, as well as a variety of applications and exercises.
13	Course Code	244arab-2
	The Name of the Course	The Ancient Arabic Poetry (1)
	Credit Hours	2
	Course Description	This course is the first in the series of studying Arabic literature, in which the student studies the poetry of Arabs in the pre-Islamic era. He learns about life in that era, the most prominent issues raised around him, and the most famous poets who appeared with the color that prevailed over each of them.

14	Course Code	251arab-2
	The Name of the Course	The Ancient Arabic Prose (1)
	Credit Hours	2
	Course Description	The student learns about the ancient prose arts, its origin, its development and its outstanding figures. He also recognizes the various prose types, and learns their most important features and characteristics. These ancient prose types will also help students developing their stylistic and written skills.

15	Course Code	232arab-2
	The Name of the Course	The Saudi Literature
	Credit Hours	2
	Course Description	This course aims to introduce the student to the literary experience in Saudi Arabia, the extent of its interaction with the social transformations and its impact on the Arab world, as well as the relationship between society and literature in terms of mutual influence.

16	Course Code	281arab-3
	The Name of the Course	Linguistics
	Credit Hours	3
	Course Description	This course introduces students to linguistics, through which they learn about the meaning of language and its function, the linguistics, its schools and branches, the beginning of human language and the classification of human languages, With a good details in the Semitic languages, and the course also includes writing, and general linguistic development.

17	Course Code	215arab-3
	The Name of the Course	Grammar (4)
	Credit Hours	3
	Course Description	This course is concerned with the study of the remaining grammatical topics. It teaches prepositions, addition, and subsections (adjectives, conjunctions, emphasis, replacement), and numbers, and indeclinable. It teaches these subjects in an applied study, in which grammatical applications obtain the highest share.

18	Course Code	222arab-2
	The Name of the Course	Morphology (2)
	Credit Hours	2
	Course Description	This course sums up the remaining morphological topics such as the derivatives, broken plural, minimization, attribution, vocalism and substitution. Teaching this course is not just about giving rules and teaching them, but applying and practicing is important.

19	Course Code	264arab-2
	The Name of the Course	Quranic Rhetoric
	Credit Hours	2
	Course Description	The course teaches some aspects of the rhetorical miracles in the Holy Quran analytically and rhetorically, which deal with the application of selected texts from the Holy Quran, to identify the faces of miracles and rhetoric.

20	Course Code	245arab-3
	The Name of the Course	The Ancient Arabic Poetry (2)
	Credit Hours	3
	Course Description	This course is concerned with the study of literature in the era of Islam and the Umayyad era, presenting life in two eras, the impact of Islamic religion on literature, and the most important aspects of development and innovation for poetry purposes.

21	Course Code	252arab-2
	The Name of the Course	The Ancient Arabic Prose (2)
	Credit Hours	2
	Course Description	In this course, students will be introduced to the old styles and styles to help them develop their stylistic skills. It also recognizes the technical elements of the various prose types in the Abbasid and Andalusian periods in an effort to develop the sense of literary taste of narrations and essays.

22	Course Code	271arab-3
	The Name of the Course	Poetry Music
	Credit Hours	3
	Course Description	This course introduces the student to a general knowledge in prosody(metrics). He/she learns about its status, its origin and its importance. It also learns the rules of prosody writing, constructing the Arabic poem in metrics, and training them in the most part about how to cut the verses and their weight and determine troikas and problems if there are any.

23	Course Code	346arab-3
	The Name of the Course	The Ancient Arabic Poetry (3)
	Credit Hours	3
	Course Description	This course deals with the study of Abbasid poetry. It deals with political, social and cultural life in the first and second Abbasid periods, the main purposes of poetry and the most prominent poets , and the most important aspects of development and innovation. In addition to that, the characteristics of that poetry, the most famous issues that treated.

24	Course Code	316arab-3
	The Name of the Course	Grammar (5)
	Credit Hours	3
	Course Description	In this course, the student will study the following subjects: Title of the infinitive and the name of the infinitive: The name of the agent – The name of the object- adjectival analogy, exclamation, <i>naam</i> and <i>besa</i> preference verbs, adjective, emphasis, explicative (explanatory apposition), sympathy ,allowance.

25	Course Code	333arab-2
	The Name of the Course	The Ancient Arabic Literary Criticism
	Credit Hours	3
	Course Description	This course teaches the forms of the literary criticism of the ancient Arabs and their features through the ages through researching its inception, the development of its trends, and the main issues in it. It also teaches the ancient critics, their intellectual orientations, and their critic books.

26	Course Code	353arab-2
	The Name of the Course	The Modern Arabic Prose (1)
	Credit Hours	2
	Course Description	This course teaches prose in modern Arabic literature and presents an overall idea of the development of a number of prose writing arts, the diversity of its genres, its characteristics, forms, orientations and contents. The study also teaches the prose arts of speech, writing, and the essay. In addition, the most prominent authors and the most important aspects of development and innovation in their writings.

27	Course Code	334arab-2
	The Name of the Course	Children's Literature
	Credit hours	2
	Course Description	In this course, the student learns about the children's literature, learns about its educational importance, and also identifies the negative aspects of the children's literature that is transformed from different societies.

28	Course Code	335arab-3
	The Name of the Course	The Modern Literary Criticism
	Credit Hours	3
	Course Description	This course reviews the most important theories and modern critic trends, and contributes to the establishment of critical and theoretical awareness among students by understanding critic terms and their theories and applying their concepts to creative texts.

29	Course Code	454arab-2
	The Name of the Course	The Modern Arabic Prose (2)
	Credit Hours	2
	Course Description	This course is a continuation of the study of prose in modern Arabic literature. It provides an introduction to the theory of modern narrative genres, and its main arts such as a short story, a novel, a biography, and a drama in an applied study that gives students a taste and experience in interacting with them to explore their talents. In addition, the most prominent authors and the most important aspects of development and innovation in their writings

30	Course Code	448arab-2
	The Name of the Course	The Modern Arabic Poetry (1)
	Credit Hours	2
	Course Description	This course aims at presenting an integrated picture of modern Arabic poetry in a specific period of time beginning with the biological poetry (the end of the nineteenth century). It stands at the romantic emotional poetry that prevailed during the period between the First and Second World Wars, it presents the factors of the Renaissance, the most important features of development and innovation, in addition to that, the characteristics of that poetry, and the most famous issues

31	Course Code	484arab-2
	The Name of the Course	Discourse Analysis
	Credit Hours	2
	Course Description	The student studies the trends of discourse analysis. At least two trends are identified. These are the analysis of discourse from the perspective of linguistic texts and discourse analysis from the perspective of current linguistics. It also recognizes some of the contributions of ancient Arab scholars in this field.

32	Course Code	449arab-2
	The Name of the Course	The Modern Arabic Poetry (2)
	Credit Hours	2
	Course Description	This course aims to complete the image of modern Arabic poetry in a specific time period starts from the 1950s to the present. It presents the trends of poetry, its issues, its techniques, and its aesthetic functions after the transformation in the poetic form during the appearance of the free dactyl.

33	Course Code	485arab-3
	The Name of the Course	Arabic Linguistic Research
	Credit Hours	3
	Course Description	In this course, the student studies the system of linguistic thought among the Arabs. It also recognizes the linguistic efforts of Arab scientists, as well as the concepts of phonetic, morphological, syntactic, and semantic related to the components of the course